

[Profile]

Nobumasa Tanaka is a Japanese pianist has both delicacy like the faint breathing and spontaneous dynamism.
Madness in eccentric, rip space sharp and mystique, lyrical and, in the tranquil aesthetic feel mixture that playing.

Born in Yokohama/Japan in 1968, and started to play an electronic organ at the age of 4, and turned a classic pianist at the age of 16.
He studied classical piano under Yuko Konada, and then after leaving the Faculty of Composition at the Kunitachi college of Music, studied jazz piano under Eiichi Fujii, Ichiko Hashimoto and Masahiko Satoh.
In the first Competition in 1993 Yokohama Jazz Promenade, the grand prix award and the best player award.

His activities in music creating a free and rich in improvisation with co-star, not just jazz, cover various music styles.

He is currently participating in the live or recording as a member of numerous units.

Unconventional piano trio "KARTELL" (His own unit) and Solo piano performance by original and ingenious arrangement is acclaimed as the one and only incomparable playing.

Participated in Viet Nam performances of Shun Sakai unit 6/2010 and 10/2011, made the Piano duo performances with Masaki Hayashi (Nobumasaki) at 3/2012 in Paris, Istanbul and Ankara.

From 2014, the super-class unit "Nobumasa Tanaka Trio (Keisuke Ochiai, Manabu Hashimoto)" was started and it received a great popularity.

CD "Strategic Error (Sakusen-sippai)" by "Nobumasa Tanaka Trio" was released in 11/2015.

Official Website <http://tnobumasa.net/>

[Disc]

*Nobumasa Tanaka Trio
作戦失敗 Strategic Error (2015)

*Nobumasaki
(DVD) のぶまさき演奏録 Nobumasaki Ensouroku (2016)

*KARTELL
ODD OR EVEN (2000) , Edge (2006)

*Solo piano performance
Mummy's dance (2003) , 春宵 syun-syo (2008)

*TANAKANDA (Piano & Percussion duo)
TANAKANDA (2005) , I GOT A RHYTHM (2007)